ANNO DECIMO TERTIO

Georgii III. Regis.

CAP. XLI.

An Act for enabling *James Cox*, Jeweller, to diſpoſe of his Muſaeum, commonly called *Cox's Muſaeum*, by Way of Chance, in ſuch Manner as may be moſt for the Benefit of himſelf and his Creditors.

WHEREAS James Cox of Shoe Lane, in the City of London, Jeweller, hath, in the Proſecution of his Trade, invented ſeveral Mechanical Pieces of uncommon and expenſive Workmanſhip; in the Conſtruction of which, Employment has been afforded to Numbers of ingenious and induſtrious Artiſts and Workmen; and many of the ſaid Pieces have, for ſeveral Years paſt, been diſpoſed of in Foreign Countries, much to the Honour as well as Advantage of this Kingdom: Preamble.

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And whereas the said James Cox hath, with great Labour, Ingenuity, and Expence, contrived and brought to Perfection other Pieces composing the Musaeum, commonly called Cox's Musaeum, which were originally intended to be disposed of in the East Indies, as many other Pieces of the like Kind, invented by the said James Cox, to the Amount of near Six hundred thousand Pounds, have already been: And whereas the said James Cox hath necessarily contracted large Debts in completing the said Musaeum; and the said Musaeum, on account of the great Value and Price thereof, and also on account of the present Distress and Scarcity of Money in the East Indies, as well as in Europe, cannot easily be disposed of in the common Way of Sale; And whereas, unless some Encouragement under the Sanction of Parliament be given to the said James Cox, to enable him to dispose of the said Musaeum to the best Advantage, and by such Sale to continue with Success, in the Course of his Trade as a Jeweller, his ingenious and useful Endeavours, which have, for many Years past, found Employment for near One thousand Workmen and Artists, the Debts contracted by the said James Cox cannot speedily be discharged, and Numbers of Artists and Workmen will be deprived of Employment: In order therefore that this useful Branch of Trade, brought to so much Perfection by the said James Cox, may still be carried on with Success, may it please your Majesty, at the humble Petition of the said James Cox, that it may be enacted; and be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, That it shall and may be lawful to and for the said James Cox, his Heirs or Assigns, and he and they is and are hereby authorised and impowered, at any Time or Times before the First Day of January, One thousand seven hundred and eighty, to sell and dispose of the said Musaeum, and the several Pieces composing the said Musaeum, specified in the Schedule to this Act annexed, in such

Mr. *Cox* impowered to dispose of his Musaeum.

such Manner as he the said James Cox, his Heirs or Assigns, shall think proper, without being liable or subject to any Penalty or Forfeiture imposed by any Act or Acts of Parliament against any Sale or Sales by Way of Lottery, or by Lots, Tickets, Numbers, or Figures; and that such Sale or Sales so to be made of the said Musaeum, and of the several Pieces composing the same, by the said James Cox, his Heirs or Assigns, before the said First Day of January, One thousand seven hundred and eighty, shall be good and valid, any Law or Statute to the Contrary thereof notwithstanding.

And be it further enacted, That this Act shall be deemed, adjudged, and taken to be a Publick Act; and be judicially taken Notice of as such by all Judges, Justices, and other Persons whomsoever, without specially pleading the same. Publick Act.

A SCHEDULE of the Pieces already compoſing, and of other Pieces nearly compleated, which are intended to compoſe the Muſaeum, commonly called COX's MUSAEUM.

N° 1. A Horſe, Tent, and Pedeſtal, with Chimes and Mechaniſm; Eight Feet high.

2. A muſical Chime, with Mechaniſm.

3. Ditto.

4. A Pair of Bulls, with Clocks, Chimes, Mechaniſm, and Pedeſtal; Eight Feet high.

5. A Camel, with Bridge, Chime, Timepiece, and Mechaniſm.

6. A Vaſe of Flowers in Jewellery, with Timepiece, Chime, Mechaniſm, and Pedeſtal; Seven Feet high.

7. A Stag, large as Life, with Clock, Chimes, and Mechaniſm; Six Feet high.

8. A Goat, with Chimes and Mechaniſm.

9. A Cabinet of Gold and Agate, with Clock, Chimes, and Mechaniſm.

10. A Rhinoceros, with Timepiece, Muſick, and Mechaniſm.

11. An Elephant and Silver Temple, with Muſick, Mechaniſm, Clock, and Pedeſtal.

N° 12.

N° 12. A large Amber Vaſe of Flowers, with Chimes Mechaniſm, and Pedeſtal; Nine Feet high.

13. A Gardener's Boy and Vaſe, with Pine-apple, Timepiece, Muſick, Mechaniſm, and Mirrors; Fourteen Feet high.

14. An Eaſtern Sofa of Gold, with reflecting Mirrors, convex Speculums, Crimſon and Gold Seats, and ſplendid Ornaments; Fourteen Feet high.

15. A Pair of Bulls, with Clocks, Chimes, Mechaniſm, and Pedeſtal; Eight Feet high.

16. A Goat, with Chimes and Mechaniſm.

17. A very large Pot of Flowers of Jewellery, with artificial Waterworks, Chimes, Mechaniſm, and Pedeſtals; Ten Feet high.

18. A Camel, with Bridge, Chime, Timepiece, and Mechaniſm.

19. A Rock, with muſical Chimes, Mechaniſm, and Timepiece.

20. A muſical Chime, with Mechaniſm.

21. A Ditto.

22. A Goat, with Chimes and Mechaniſm.

23. An Elephant and Temple, with Muſick, Mechaniſm, Clock, and Pedeſtal.

24. A Cage of Singing-birds, with muſical Chimes, Clock, and Mechaniſm, placed in a Commode of Lapis and Gold Stone, and containing a Chime of Bells, and Fountains of artificial Water; Ten Feet high.

25. A Palm Tree in a Tub of Avanturine, hooped with Jewellery, filled with Mechaniſm and muſical Chimes, with Serpents iſſuing from the Root, twining round the Tree, aſcending amongſt the Branches, and diſappearing; Ten Feet high.

N° 26. A muſical Chime with Mechaniſm.

27. Ditto.

28. A Vaſe of Flowers in Jewellery, with Chimes, Mechaniſm, and Pedeſtal.

29. An Onyx and Gold Cabinet, with Chimes, Timepiece, and Mechaniſm.

30. A Rhinoceros and Caſtle, with Chimes, Timepiece, and Mechaniſm.

31. A muſical Clock.

32. A Stag, large as Life, on its Back a Temple, with a Three-faced Clock, Muſick, and Mechaniſm; Six Feet high.

33. A Pair of Vaſes, with Girandoles, ſupported by Turtles.

34. A muſical Chime with Mechaniſm.

35. Ditto.

36. A large Amber Vaſe of Flowers, with Chimes, Mechaniſm, and Pedeſtal; Nine Feet high.

37. A Temple of Agate, with Caſcades of artificial Water, ſtanding on a Rock, ſurrounded by a Double Gallery, triumphal Chariots moving therein, with muſical Chimes, Mechaniſm, and a large animated Elephant below the Gallery, ſtanding between Palm Trees, placed at right Angles, on an ornamented Terras. It terminates with a Star, and is Ten Feet high.

38. A Sofa of Gold, with reflecting Mirrors, convex Speculums, Crimſon and Gold Seats, and Ornaments; Twelve Feet high.

N° 39. A Goat, with Muſick and Mechaniſm.

40. A muſical Clock, with Mechaniſm.

41. A Gardener's Boy, with Vaſe and Pine-apple, Timepiece, Mechaniſm, and Mirrors; Ten Feet high.

42. A muſical Chime, with Mechaniſm.

43. Ditto.

44. An Automaton Figure of a Chineſe, that plays on the Flute, with muſical Chimes and Mechaniſm, upon a Commode of Lapis and Gold Stone, which contains an Organ, and in Front, artificial Waterworks, with a Water-mill and Bridge, and terminates with a ſpiral Star; Nine Feet high.

45. A Buſt of Her Imperial Majeſty the Empreſs of *Ruſſia*, with brilliant Ornaments.

46. A Pyramid of Fountains of artificial Water, with Ornaments and Embelliſhments of Gold and Jewellery, Dolphins, Dragons, Tritons, Sea Nymphs, and Ships ſailing, and Water aſcending, deſcending, and running in near Three hundred Streams; which Pyramid is fixed on a Pedeſtal of Cryſtal Rocks, Sea Horſes, and other Imitations, with Ornaments of Jewellery, placed with a Receſs of Mirrors, terminating with an irradiating Star of near Three Feet Diameter, and Fourteen Feet high.

47. The Chronoſcope and Obeliſk, with Pedeſtal, muſical Chimes and Mechaniſm, ſtanding within a Pavilion of Mirrors, with a Canopy of red Morocco and Gold, terminating with a Golden Eagle; Fourteen Feet high.

N° 48. A Swan, large as Life, formed of Silver, filled with Mechaniſm, beating Time with its Beak to muſical Chimes, ſeated on artificial Water within reflecting Mirrors; under the Swan are Waterworks, terminating at the Top with a riſing Sun, upwards of Three Feet Diameter; the whole Eighteen Feet high.

49. The perpetual Motion, being a mechanical, mathematical, and philoſophical Timepiece.

50. The Throne of Gold, Twenty Feet high, with all its Decorations, Altars, Pavilion of Velvet, and Band of mechanical Muſick.

FINIS.