ANNO DECIMO TERTIO

Georgii III. Regis.

CAP. LXXV.

An Act for enabling *John*, *Robert*, *James*, and *William Adam*, to diſpoſe of ſeveral Houſes and Buildings in the Pariſhes of *Saint Martin in the Fields*, and *Saint Mary le bon*, in the County of *Middleſex*, and other their Effects, by Way of Chance, in ſuch Manner as may be moſt for the Benefit of themſelves and Creditors.



WHEREAS John, Robert, James, and William Adam, of the Pariſh of Saint Martin in the Fields, in the County of Middleſex, have erected many great and expenſive Buildings, with commodious Wharfs and Warehouſes, upon a Piece of Ground formerly called Durham Yard, now called The Adelphi, ſituate in the ſaid Pariſh of Saint Martin in the Fields, and adjoining to the River Thames; and have, by Means of ſubterraneous Streets, pointed out a new and effectual Method to keep the Acceſs to the Houſes diſtinct from the Traffick of the Wharfs and Warehouſes, thereby con- Preamble.

necting Grandeur and Magnificence with Utility and Commerce; and have also erected some great and expensive Buildings in Queen Anne Street and Mansfield Street, in the Parish of Saint Mary le bon, in the said County of Middlesex; and are possessed of several Shares of Stock in Trade of the Carron Company, and of many valuable Statues, Pictures, and Antiquities: And whereas the said John, Robert, James, and William Adam have employed great Numbers of Workmen and Artists in erecting the said Buildings, Wharfs, and Warehouses, and have expended great Sums of Money, and contracted large Debts, in bringing the said Buildings, Wharfs, and Warehouses to the Degree of Perfection in which they now are, and it will yet require a very considerable Sum for the Completion thereof; and unless some Encouragement, under the Sanction of Parliament, be given, to impower them to dispose of their Estates and Effects to the best Advantage, whereby they may be enabled to continue their useful Endeavours, which have for many Years past found Employment for many thousand Workmen and Artists in different Parts of the Kingdom, the Debts which they have contracted cannot speedily be discharged, and great Numbers of the said Workmen and Artists will be deprived of Employment: In order therefore that these useful Undertakings may be completed; may it please Your Majesty (at the humble Petition of the said John, Robert, James, and William Adam) that it may be enacted; and be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, That it shall and may be lawful to and for the said John, Robert, James, and William Adam, their Heirs, Executors, Administrators, or Assigns, and they are hereby authorized and impowered, at any Time or Times, before the First Day of January, One thousand seven hundred and seventy-eight, to sell and dispose of the said Buildings, Wharfs, and Warehouses, composing the said Adelphi, and of the Buildings in Queen Anne Street, and Mansfield Street aforesaid, and other their Estates

Any Time before *Jan.* 1, 1778, Messieurs *Adams* are impowered to sell their Buildings, &c. without being liable for Penalties for Sale by way of Lottery.

Estates and Effects, specified in the Schedule to this Act annexed, in such Manner as they the said John, Robert, James, and William Adam, their Heirs, Executors, Administrators, or Assigns, shall think proper, without being liable or subject to any Penalty or Forfeiture imposed by any Act or Acts of Parliament against any Sale or Sales by way of Lottery, or by Lots, Tickets, Numbers, or Figures; and that such Sale or Sales, so to be made of the said Buildings, Wharfs, and Warehouses, and of the several Parts thereof composing the said Adelphi, and also of the said Buildings in Queen Anne Street and Mansfield Street, and other their Effects, as aforesaid, by the said John, Robert, James, and William Adam, their Heirs, Executors, Administrators, or Assigns, before the said First Day of January, One thousand seven hundred and seventy-eight, shall be good and valid, any Law or Statute to the Contrary thereof notwithstanding.

Proviso. 3 Provided always, That nothing in this Act shall extend, or be construed to extend, to authorise any more than Three Lotteries for disposing of the said Effects.

What Sum of Money shall be raised. Provided also, and be it further enacted by the Authority aforesaid, That the Sum to be raised by the said John, Robert, James, and William Adam, their Heirs, Executors, Administrators, or Assigns, by way of Lottery Tickets or Numbers, shall not exceed the Sum of Two hundred and twenty-four thousand Pounds, upon the Sale of the Whole of the said Buildings, Wharfs, Warehouses, and other the Premises and Effects mentioned in the Schedule hereunto annexed.

Tickets not to be less than 50 l. each. And be it further enacted by the Authority aforesaid, That no Ticket in the said Lottery shall be sold at a less Value than Fifty Pounds.

List of the Prizes and Ground Rents to be published before the drawing of the Lottery. And be it further enacted by the Authority aforesaid, That previous to the drawing of each or any of the said Lotteries, a List of the particular Prizes in such Lottery shall be published in One or more of the London Daily News-papers, in which List the Ground Rents

affecting each House or Building composing the Prizes in such Lottery shall be particularly specified.

Publick Act. And be it further enacted by the Authority aforesaid, That this Act shall be deemed and taken to be a Publick Act; and shall be judicially taken Notice of as such by all Judges, Justices, and other Persons whomsoever, without specially pleading the same.

The

The SCHEDULE above referred to,

CONTAINING

An Account of the Buildings, Wharfs, and Warehouſes, already completed, or now completing, together with other Effects of the ſaid *John*, *Robert*, *James*, and *William Adam*, which are intended to compoſe a Sale or Sales by way of Lottery.

In the Pariſh of *Saint Mary le Bon.*

ONE Houſe with a Stone Front in *Queen Anne Street*, *Cavendiſh Square*, facing *Chandois Street*.

One Houſe on the Weſt Side of *Mansfield Street*, and the Corner of *New Cavendiſh Street*, in the Occupation of Lord *Scarſdale*.

One Houſe on the Eaſt Side of *Mansfield Street*, and the Corner of *New Cavendiſh Street*, fronting Lord *Scarſdale*'s.

In the *Adelphi*.

One Houſe on the Terrace, being the Second Weſt from *Adam Street*, in the Occupation of *John Hart Cotton* Eſquire.

One Houſe on the Terrace, being the Fifth Weſt from *Adam Street*, in the Occupation of Meſſieurs *Adam*.

One Houſe on the Terrace, being the Seventh Weſt from *Adam Street*.

One Houſe on the Terrace, being the Eighth Weſt from *Adam Street*.

One Houſe on the Terrace, being the Ninth Weſt from *Adam Street*.

One Houſe on the Terrace, being the Tenth Weſt from *Adam Street*.

One Houſe on the Terrace, being the Eleventh Weſt from *Adam Street*.

One Houſe on the Eaſt Side of *Adam Street*, next to the Terrace, in the Occupation of *William Gunthorpe* Eſquire.

One Houſe on the Eaſt Side of D°, being the Third from the Terrace.

One Houſe on the Eaſt Side of D°, facing *John Street*.

One ſmall Houſe on the Weſt Side of *Adam Street*, in the Occupation of *John Jones*, Paſtrycook.

One Houſe now uſed as a Tavern on the Weſt Side of *Adam Street*, and Corner of *John Street*, in the Occupation of *William Osborn*.

One Houſe next to D°, on the North Side of *John Street*, in Leaſe to Mr. *Alexander Eddie*.

One Houſe on the North Side of *John Street*, adjoining on the Weſt to the Houſe belonging to the Society of Arts.

One Houſe on the North Side of D°, adjoining to D°.

One Houſe on the North Side of D°, adjoining to D°.

One Houſe on the North Side of D°, adjoining to D°.

One Houſe on the North Side of D°, adjoining to D°.

[The Three laſt-mentioned Houſes, together with Three ſmall Houſes in *William Street*, are eventually intended to be formed into a Chapel.]

One Houſe on the South Side of *John Street*, being the Second Weſt from *Adam Street*.

One Houſe on the South Side of *John Street*, being the Third Weſt from *Adam Street*, in the Occupation of Mr. *Anthony Zucchi*.

One Houſe on the South Side of D°, being the Fourth Weſt from *Adam Street*.

One Houſe on the South Side of D°, being the Fifth Weſt from *Adam Street*.

One Houſe on the South Side of D°, being the Sixth Weſt from *Adam Street*.

One Houſe on the South Side of D°, being the Seventh Weſt from *Adam Street*.

One House on the South Side of D°, being the Eighth West from *Adam Street*.

One House on the South Side of D°, being the Ninth West from *Adam Street*.

One House on the South Side of D°, being the Tenth West from *Adam Street*.

One House on the South Side of D°, and Corner of *Robert Street*, being the Eleventh West from *Adam Street*, in the Occupation of *William Adam*, Esquire.

One House on the West Side of *Robert Street* and Corner of *John Street*, consisting of Five Stories, each Story being One Set of Chambers; *viz.*

First Ground Story in D°.

Parlour Story in D°.

One Pair of Stairs Story in D°.

Two Pair of Stairs Story in D°.

Attic Story in D°.

One House in *John Street*, consisting of Five Stories as above, each Story being One Set of Chambers; *viz.*

First Ground Story in D°.

Parlour Story in D°.

One Pair of Stairs Story in D°.

Two Pair of Stairs Story in D°.

Attic Story in D°.

One House in *John Street* and Corner of *George Street*, *York Buildings*.

One House in *George Street*, adjoining Southwards to the above.

One House in *Robert Street*, consisting of Five Stories, each Story being One Set of Chambers; *viz.*

First Ground Story in D°.

Parlour Story in D°.

One Pair of Stairs Story in D°.

Two Pair of Stairs Story in D°.

Attic Story in D°.

One great House on the West Side of *Robert Street*, fronting the River.

One House on the East Side of *Robert Street*, being the Second from the Terrace.

One Houſe on the East Side of *James Street* and Corner of *John Street*.

One Houſe on the East Side of *James Street* and Corner of *William Street*.

One Houſe on the South Side of *William Street*, adjoining on the East Side to D°.

One Houſe on the South Side of *William Street*, adjoining to D°.

One Houſe on the South Side of *William Street*, adjoining to D°.

One Houſe on the South Side of *William Street*, adjoining to D°.

One Houſe on the South Side of *William Street*, and Corner of *Durham Street*, adjoining to D°.

One Houſe in the *Strand*, and East Corner of *Adam Street*.

One Houſe adjoining to D°, entering from the *Strand*.

One Houſe adjoining Eastward to the laſt-mentioned Houſe, and Corner of *Ivy Lane*, in the Occupation of *Kettlewell*, Dyer.

One Houſe on the East Side of *Adam Street*, being the Second from the *Strand*.

One Houſe adjoining to D°, Southward, on the East Side of *Adam Street*, being the Third from the *Strand*.

One Houſe entering from the *Strand*, being the Second Weſtward from *Adam Street*, in the Occupation of *Benjamin Hodgſon*, Leather-ſeller.

One Houſe adjoining to D°, Weſtward, being the Third from *Adam Street*, in the Occupation of *Walter Ruſſell*, Cabinet-maker.

One Houſe adjoining to the laſt-mentioned Houſe, Weſtward, being the Fourth from *Adam Street*, in the Occupation of Mr. *Townſhend*.

One Houſe adjoining to the laſt-mentioned Houſe, Weſtward, being the Fifth from *Adam Street*, in the Occupation of Meſſieurs *Edie* and *Dupin*.

One Back Houſe, ſituated behind the Houſes above mentioned, to be in the Occupation of *Walter Ruſſell*.

One Back Houſe behind the Houſe mentioned, to be in the Occupation of *Benjamin Hodgſon*.

One

One Wharf, containing One hundred and ſixty-two Feet in Front, being the moſt Weſterly, adjoining to *York Buildings*, together with Stabling for Twenty-five Horſes, under the Weſt End of *John Street*.

One Wharf, containing One hundred and ſix Feet in Front, adjoining to D°, Eaſtward, together with Stabling for Twenty-five Horſes, under the Weſt End of *John Street*.

One Wharf, containing Seventy-five Feet and a Half in Front, adjoining Eaſtward to D°, with Stabling for Sixteen Horſes, under *Adam Street*.

One Wharf, adjoining Eaſtward to D°, and bounded Eaſtward by *Ivy-bridge Stairs*, being Sixty-eight Feet and a Half in Front, with Stabling for Sixteen Horſes, under *Adam Street*.

One large Room or Warehouſe under *Adam Street*, fronting the River.

One ſmall Houſe under the Terrace, and over the Arcade, oppoſite to the Terrace Houſes, and fronting the River.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One other D°, adjoining to D°.

One large Room or Warehouſe under *Robert Street*, fronting the River.

Ten double Warehouſes, ſituated between *Lower Adam Street* and *Lower Robert Street*, entering from the Wharfs and Arcade; *viz.*

One Warehouſe under the Arcade, lower Story.

One D°——— D° ——— upper Story.

One D°——— D° ——— lower Story.

One D°——— D° ——— upper Story.

One

One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.
One D°. ——— D°. ——— lower Story.
One D°. ——— D°. ——— upper Story.

One small Office under the Arcade, and entering from D°.

One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.
One D°. ——— D°. ——— D°.

A large Vault, or double Warehouſe, under the Eaſt Wing of *Adam Street*, fronting the River, upon the Wharfs, lower Story.

D° upper Story.

Eight Vaults or Warehouſes adjoining to D°, and entering from *Lower Adam Street*; *viz.*

One Vault, being the Second from the Wharf.
One D°, being the Third from D°.
One D°, being the Fourth from D°.
One D°, being the Fifth from D°.

One D°, being the Sixth from D°.
One D°, being the Seventh from D°.
One D°, being the Eighth from D°.
One D°, being the Ninth from D°.
A large Vault or double Warehouſe, lying under the great Houſe in the Weſt Wing of *Robert Street*, fronting the River, lower Story.
D° ——upper Story.
One Vault under the broad Part of *Adam Street*.
One D°.——D°.
One double Vault for Coach-houſe and Stable on the North Side of the *Mews Street*, ſituated between *Lower Adam Street* and *Lower Robert Street*.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One double Vault for Coach-houſe and Stable on the South Side of the *Mews Street*, ſituated as above.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One——D°.——D°.
One Vault, ſituated under the Houſes on the North Side of *John Street*.
One——D°.——D°.
One——D°.——D°.

One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.

One Vault under the Chambers in *Robert Street*.
One——————D°.——————D°.

One ſmall Vault under *Lower John Street*.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.
One——————D°.——————D°.

One Vault under the Chambers at the Corner of *John Street* and *Robert Street*.
One——————D°.——————D°.

CARRON SHARES; *viz.*

Two Shares in the Stock in Trade of *Carron Company*, with the Profits to 30 *June* 1773.

Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.
Two——————D°.——————D°.

PICTURES;

PICTURES; *viz.*

Numb.

1. A Study of Heads, —— —— —— *Mola.*
2. A Candle Light, in the Stile of *Salvator Rosa*, —— } *Spanish.*
3. A Ditto,—— its Companion, —— *Ditto.*
4. *St. James* fighting the *Turks*, —— *Burgagnone.*
5. The Head of *St. Peter*, —— —— *Guido.*
6. Landscape with Figures and Horses, *M. Angelo Bamboccia.*
7. *Eve* offering to *Adam* the Fruit, —— *Carlo Lotti.*
8. The Pope's Guards gaming, —— —— *Guercino.*
9. The Prince of *Montelibana*, —— —— *Nogan.*
10. A Landscape with Hunters, —— —— *Old Wyke.*
11. A Landscape, —— —— —— *Tempesta.*
12. Our Saviour bound in the Garden,-*Giardino Della Notte.*
13. *Mary Magdalen* in a Landscape, —— —— *Teniers.*
14. *St. Peter*,——its Companion, —— —— *Ditto.*
15. *St. Francis* with an Angel, —— —— *H. Carracci.*
16. A Landscape, very Capital, —— —— —— *Tempesta.*
17. A Ditto, Ditto, —— *Ditto.*
18. *David* dancing before the Ark, —— —— *Seb. Ricci.*
19. *Paul* preaching at *Athens*, —— —— *Ditto.*
20. *Diana* and her Nymphs and *Actéon*, —— *Mic. Roche.*
21. A Landscape, the Figures by *N. Poussin*, —*G. Poussin.*
22. A Conversation, —— —— —— *D. Teniers.*
23. A Landscape, —— —— —— *Sal. Rosa.*
24. A dead Christ with *Joseph* of *Arimathea*,— *P. Veronese.*
25. *Seneca* dying in the Bath, —— *Luc. Jordano.*
26. A Landscape with Figures, —— *Sal. Rosa.*
27. *St. Augustine* praying, —— *Lanfranc.*
28. The Head of *St. Francis*, —— *Guido.*
29. *St. Catherine*, —— —— *Ditto.*
30. Game, —— —— *John Fyte.*
31. An Adoration of the Magi, —— *N. Poussin.*
32. Murder of the Innocents, —— *Ditto.*
33. A Landscape,—— —— —— Both of *Italy.*

34. The

Numb.

34. The entombing of our Saviour, — *Lod. Carracci.*
35. Time trampling on Youth and Beauty, — *Dominichino.*
36. A Landscape, — *Vogleson.*
37. A Ditto, — *Ditto.*
38. *Neptune* and *Amphitrite*, — *Manioche.*
39. The Triumph of *Bacchus*, — *Ditto.*
40. Ruins and Figures, — *Ghifolpi.*
41. *Sophoniba* drinking the Poison, — *Celesti.*
42. Witchcraft with Spells and Charms, — *A Teniers.*
43. Ditto, its Companion, — *Ditto.*
44. A Landscape with Shepherds and Flocks, — *Fr. Mola.*
45. A Conversation, — *Bassan.*
46. An Old Man, — *P. Veronese.*
47. A Dog, — *Ditto.*
48. A Landscape with Figures, — *Lucatella.*
49. A Ditto, — Ditto, — *Ditto.*
50. *Cleopatra* with an Attendant and Servant, — *P. Veronese.*
51. A Landscape, with Figures, on Marble, — *Van Gowan.*

DRAWINGS.

DRAWINGS.

Numb.

1. OUTSIDE of a Sepulchral Building, —*Cleriſſeau.*
2. Inſide View of an Antique Temple, —— *Ditto.*
3. A Landſcape, ——— *Marco Ricci.*
4. Portrait of a Lady, ——— *Roſa Alba.*
5. Ruins of a Sepulchral Room, ——— *Cleriſſeau.*
6. A Landſcape, ——— *Marco Ricci.*
7. A Head of a Lady, ——— *Roſa Alba.*
8. A Head in Black Chalk, ——— *Piazetta.*
9. A Landſcape with Ruins and Figures, ——— *Lalman.*
10. Ditto, ——— *Ditto.*
11. A Sketch of *Tivoli*, taken on the Spot, —— *Ditto.*
12. Ruins and Figures, ——— *Marco Ricci.*
13. A Landſcape with Ruins, ——— *Torregiano.*
14. A Drawing of *Marcus Aurelius*, ——— *Pecheux.*
15. The Centaur Borgheſe, ——— *Ditto.*
16. A View in *Rome*, ——— *Lalman.*
17. Head of an Abbe, ——— *Roſa Alba.*
18. Ruins and Figures, ——— *Panini.*
19. A Landſcape with Ruins and Figures, ——— *Lalman.*
20. A Ditto, Ditto, ——— *Ditto.*
21. A View of the *Campo Vaccino*, ——— *Ditto.*
22. A View of *Tivoli*, ——— *Panini.*
23. An Aqueduct near *Tivoli*, ——— *Ditto.*
24. Ruins, ——— *Ditto.*
25. Ditto, ——— *Ditto.*
26. Ruins of Architecture, ——— *Marco Ricci.*
27. Ditto, Ditto, ——— *Ditto.*
28. A Landſcape, in the Stile of *Sal. Roſa*, —— *Lalman.*

STATUES, and PIECES of ANTIQUITY.

Number

1. A Pedeſtal with Ram's Heads, Sphynxes, *&c.*
2. A Circular Pedeſtal with Candelabra, *etc.*
3. A Square Pedeſtal with Heads of *Jupiter Ammon*, *etc.*
4. *Regulus* leaving *Rome.*
5. A Cenerary Urn, with Griffins, *etc.*
6. A Vaſe repreſenting the Labours of *Hercules.*
7. A Ditto, in Form of a Cenerary Urn, with Candelabra, *etc.*
8. A *Ceres*, with a Crown of Barley and a Cup in her Hand.
9. A Muſe with a Lute.
10. The Muſe *Erato.*
11. A large *Flora.*
12. A Sideboard of Granite.
13. A Urn with Marine Figures.
14. A Circular Altar or Pedeſtal.
15. Two Moſaic Tables.
16. A Vaſe with Vines twiſted round it.
17. An *Eſculapius*, with a Rod and Serpent.
18. Another Ditto.
19. A Faun, with a Pipe.
20. A *Flora*, with a Crown of Flowers.
21. A *Morpheus*, aſleep on a Lion's Skin.
22. The Muſe *Euterpé* with her Maſk and Flutes.
23. A *Minerva* in Armour.
24. An *Apollo*, with a Bow and Arrow.
25. A Faun holding a Child.

FINIS.