ANNO TRICESIMO SEPTIMO

Georgii III. Regis.

CAP. CXXXIII.

An Act for enabling *Thomas Macklin* to diſpoſe of his Collection of Modern Paintings, as now exhibited at his Gallery, in *Fleet Street*, by way of Chance.

[19th *July* 1797.]

WHEREAS *Thomas Macklin* of *Fleet Street*, in the City of *London*, Print Seller, hath, at a very conſiderable Expence, promoted and eſtabliſhed various Works, which have for ſeveral Years paſt given great Encouragement to the Artiſts in Painting and Engraving, and thereby raiſed the Celebrity of the *Engliſh* School: And whereas the ſaid *Thomas Macklin* is deſirous to bring forward other Productions, which may further tend to promote and encourage thoſe Arts, and lead them to a ſtill greater State of Perfection: And whereas the ſaid *Thomas Macklin* cannot enter into any new Engagements or Undertakings until his preſent Collection of Modern Paintings is diſpoſed of: And whereas, unleſs ſome Encouragement, under the Sanction of Parliament, be given to the ſaid *Thomas Macklin*, to enable him to diſpoſe of the ſaid Collection of Modern Paintings to the beſt Advantage, there muſt be a very great Loſs in the Sale of the ſame in the common Way: In order therefore that the ſaid *Thomas Macklin* may be enabled to diſpoſe of the ſaid Modern Paintings to the beſt Advantage, may it pleaſe Your Majeſty, at the humble Petition of the ſaid *Thomas Macklin*, that it may be enacted; Preamble.

acted; and be it enacted by the King's moſt Excellent Majeſty, by and with the Advice and Conſent of the Lords Spiritual and Temporal, and Commons, in this preſent Parliament aſſembled, and by the Authority of the ſame, That it ſhall and may be lawful to and for the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, or Aſſigns, and he and they is and are hereby authorized and empowered to ſell and diſpoſe of the ſaid Modern Paintings by way of Chance, without being liable or ſubject to any Penalty or Forfeiture impoſed by any Act or Acts of Parliament, againſt any Sale or Sales by way of Lottery, or by Lots, Tickets, Numbers, or Figures; and that ſuch Sale or Sales, ſo to be made of the ſaid Modern Paintings by the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, or Aſſigns, (ſubject only to the Terms, Proviſoes, and Reſtrictions herein-after mentioned), ſhall be good and valid; any Law or Statute to the contrary thereof notwithſtanding.

Mr. *Macklin* enabled to ſell his Paintings by a Lottery.

II. Provided always, and be it enacted by the Authority aforeſaid, That the Money to be raiſed by the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, or Aſſigns, by way of Lottery, ſhall not exceed the Sum of Twelve thouſand ſix hundred Pounds, upon the Sale of the Whole of the ſaid Modern Paintings, mentioned and ſet forth in the Schedule hereunto annexed; and that the Number of Tickets ſhall not in the Whole exceed Two thouſand four hundred, to be numbered reſpectively from One to Two thouſand four hundred, both incluſive, at and for the Price of Five Pounds Five Shillings for each Ticket.

Limiting the Sum to be ſo raiſed.

III. Provided alſo, and be it enacted, That the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, or Aſſigns, ſhall and do, on or before the Firſt Day of *Auguſt* One thouſand ſeven hundred and ninety-ſeven, give Notice in the *London Gazette* of his or their Intention to ſell and diſpoſe of the ſaid Modern Paintings, under and in purſuance of the Terms, Proviſoes, and Reſtrictions herein contained, as alſo of the ſpecific Pictures to be allotted as Prizes to the Holders of each of the fortunate Numbers, to be aſcertained in the Manner herein-after mentioned.

Mr. *Macklin* to give Notice in the *London Gazette* of his Intention to diſpoſe of his Paintings by Lottery.

IV. Provided alſo, and be it enacted, That the Whole of the ſaid Modern Paintings ſhall conſtitute Seventy-ſix Prizes only, and that ſuch Prizes ſhall be determined by the Firſt State Lottery, to be drawn by Authority of Parliament after the paſſing of this Act; and that the Firſt Seventy-ſix Tickets that ſhall be drawn in the ſaid State Lottery which correſpond in their Numbers with the Numbers of any of the Two thouſand four hundred Tickets to be iſſued by the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, or Aſſigns, as above-mentioned, ſhall be and are hereby declared to be the Prizes.

Limiting the Number of Prizes, and directing how the Lottery ſhall be made.

V. Provided alſo, and be it enacted, That immediately upon ſuch Notice being given in the *London Gazette* as aforeſaid, under and in purſuance of this Act, the abſolute Right and Property of the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, and Aſſigns, in and over the ſaid Modern Paintings, and every of them, ſhall become pledged and veſted in *James Adair*, One of His Majeſty's Serjeants at Law, *John William Anderſon* Eſquire, an Alderman of the City of *London*, and *Benjamin Weſt* Eſquire, Preſident of the Royal Academy of Arts, and the Survivors

Veſting the Property of the Paintings in Truſtees till the Lottery is drawn.

vors and Survivor of them, and ſuch other Perſon or Perſons as ſhall or may be appointed under and in purſuance of this Act, and the Survivors and Survivor of them, their and his Executors and Adminiſtrators, in Truſt neverthelefs to and for the ſaid *Thomas Macklin*, his Executors and Adminiſtrators, till the Determination of the Chances by the Drawing of the ſaid Lottery, and from and immediately after the Drawing of the laſt of the ſaid fortunate Numbers, in Truſt for the reſpective Holders of the ſaid fortunate Tickets, as to the Prizes allotted to each of the ſaid Numbers reſpectively; and the ſame Modern Paintings, and every of them, ſhall be freed and abſolutely acquitted and diſcharged by the ſaid *Thomas Macklin*, his Executors and Adminiſtrators, of, from, and againſt all Rent and Arrears of Rent, Aſſignments, Sales, Judgements, Executions, Titles, Charges, Debts, and Incumbrances whatſoever, and ſhall become the Property of, and be delivered to the Bearers of each of the fortunate Tickets reſpectively, according to the Allotment of the Prizes in Manner aforeſaid (Accidents by Fire only excepted) by the ſaid *Thomas Macklin*, his Executors or Adminiſtrators, by virtue of Orders for that Purpoſe, to be ſigned by any Two or more of the Truſtees for the Time being, which Orders they are hereby authorized and required to give, at any Time after the drawing and determining the Prizes, upon Demand to them made for that Purpoſe.

Mr. *Macklin* to take the Money for the Exhibition till the Lottery is drawn.

VI. Provided alſo, and be it enacted, That the ſaid *Thomas Macklin*, his Executors, Adminiſtrators, or Aſſigns, ſhall, and they are hereby authorized to receive, collect, and take, for his and their own Uſe, the Monies ariſing by or from the Exhibition of the ſaid Modern Paintings, until the Prizes ſhall be determined, and ſuch Demand and Acceptance thereof as aforeſaid.

For appointing new Truſtees.

VII. Provided alſo, and be it enacted, That in caſe any One of them the ſaid *James Adair*, *John William Anderſon*, and *Benjamin Weſt*, ſhall happen to die before the Drawing of the ſaid State Lottery, that thereupon the Survivors of them ſhall, and they are hereby required to elect, nominate, or appoint, One other Perſon in the Stead of the Perſon ſo dying, for the Purpoſe of carrying this Act into Execution; and the Perſon ſo elected, nominated, or appointed, ſhall have the like Powers, Rights, and Authorities, as are veſted in the Perſons ſo named by this Act.

Declaring the Act Publick.

VIII. And be it further enacted, That this Act ſhall be deemed, adjudged, and taken to be a Publick Act, and be judicially taken Notice of as ſuch, by all Judges, Juſtices, and other Perſons whomſoever, without ſpecially pleading the ſame.

SCHEDULE to which the Act refers.

1. QUEEN Catherine's Dream.
2. Prince Arthur's Viſion.
3. Palamon and Arcite.
4. The Death of Arcite.
5. Lodona.
6. The Freeing of Amorat.
7. The School Miſtreſs.
8. Mercy ſtopping the Rage of War.
9. The Cottagers.
10. The Ancient Engliſh Wake.
11. The Woodman and his Dog.
12. The Death-bed of the Juſt.
13. Henry and Emma.
14. Damon and Muſidora.
15. Adam's Firſt Sight of Eve.
16. The Hermit.
17. The Veſtal.
18. The Goldfinches.
19. Solomon rejected.
20. Gray's Elegy.
21. The Deſerted Village.
22. Amintor and Theodora.
23. Sanſloy killing the Lion.
24. Conſtantia.
25. Alexander's Feaſt.
26. The Tempeſt.
27. The Deluge.
28. Noah's Sacrifice.
29. Jacob's Firſt Sight of Rachael.
30. Jacob's Dream.
31. Moſes meeting his Wife and Sons.
32. John preaching in the Wilderneſs.
33. Chriſt appeaſing the Storm.
34. Chriſt's Paſſion.
35. The Mary's at the Sepulchre.
36. The Angel freeing the Apoſtles.
37. Abigail before David.
38. The Devil leaving Chriſt.
39. The Departure of Hagar.
40. The Sacrifice of Jephtha's Daughter.
41. Nathan's Parable.
42. The Angel deſtroying the Aſſyrian Camp.
43. The Aſcent of Elijah.
44. The Preſentation in the Temple.
45. The Raiſing of Jairus's Daughter.
46. The Shipwreck of Saint Paul.
47. The Finding of Moſes.
48. The Woman accuſed of Adultery.
49. Saint John.
50. Moſes.
51. Of ſuch is the Kingdom of Heaven.
52. The Transfiguration.
53. Judith attiring.
54. Chriſt and the Woman of Samaria.
55. The Lord of the Vineyard.
56. The Angel binding Satan.
57. Eſther accuſing Haman.
58. The Adoration of the Shepherds.
59. Ruth gleaning.
60. Manoah's Sacrifice.
61. Belſhazzar's Feaſt.
62. The Departure of Lot.
63. Saul preſenting his Daughter.
64. The Giving of the Law.
65. The Widow's Mite.
66. Raphael and Tobit.
67. The Deſtruction of Pharaoh's Hoſt.
68. The Converſion of Saint Paul.
69. The Annunciation.
70. Hagar and Iſhmael.
71. Samuel preſented to Eli.
72. Jael and Siſera.
73. Saint Paul expelling the Evil Spirit.
74. Saint Peter denying Chriſt.
75. Chriſt walking on the Sea.
76. Daniel's Viſion.

77. The

77. The Death of Sapphira.
78. The touching of Chriſt's Garment.
79. The Angel ſtopping Balaam.
80. Chriſt and Mary Magdalen.
81. Zebedee's Children.
82. Saint John's Viſion.
83. The Creation.
84. Chriſt and the Diſciples at Emmaus.
85. Tobit relieving his Father's Eyes.
86. The Angels appearing to the Shepherds.
87. Saul and the Witch of Endor.
88. The good Samaritan.
89. Nicodemus cometh to Jeſus by Night.
90. The Viſion of the White Horſe.
91. The Woman, who was a Sinner, waſhing the Feet of Jeſus.
92. Chriſt healing a Woman on the Sabbath Day.
93. Peter's Repentance.
94. Jeſus betrayed.
95. The Angel appearing to Cornelius.
96. Paul recovering the Young Man.

FINIS.