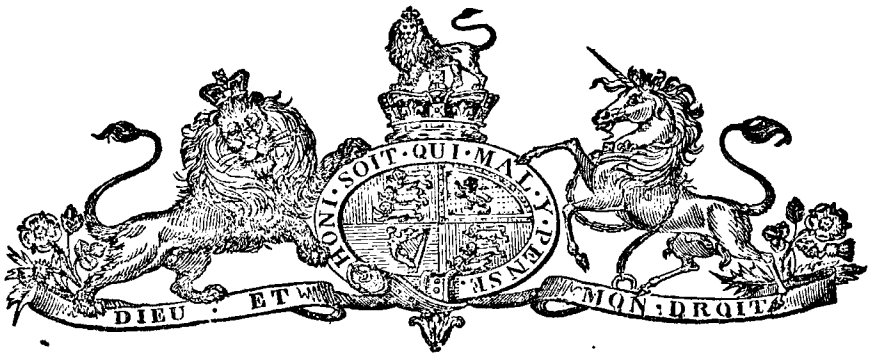


ANNO VICESIMO QUINTO

VICTORIÆ REGINÆ.

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CAP. IX.

An Act to enable the Trustees of Sir *John Soane*'s Museum to send Works of Art to the International Exhibition, 1862.

[11th *April* 1862.]

WHEREAS by a Private Act passed in the Third Year of the Reign of King *William* the Fourth, Chapter Four, and intituled *An Act for settling and preserving Sir* John Soane's *Museum, Library, and Works of Art in* Lincoln's Inn Fields *in the County of* Middlesex, *for the Benefit of the Public, and for establishing a sufficient Endowment for the due Maintenance of the same*, a Museum was established in *Lincoln's Inn Fields* by the late Sir *John Soane*, of *Chelsea* in the County of *Middlesex*, for the Preservation and Maintenance for public Use of, among other valuable Effects, the *Belzoni* Sarcophagus, a Library of Books and Manuscripts, Prints, Drawings, Pictures, Models, and various other Works of Art that had been collected by him: And whereas the said Works of Art are vested in a Body of Trustees incorporated by the said Act, under the Name of "The Trustees of Sir *John Soane*'s Museum:" And whereas Doubts are entertained whether the said Trustees have Authority under the said Act to lend any of the Works of Art belonging to the said Museum for the

3 & 4 W. 4. c. 4. (*Priv.*)

Purpose of being exhibited at the International Exhibition, 1862; and it is expedient that such Doubts should be removed: Be it enacted by the Queen's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, as follows:

Power to Trustees to lend Works of Art for Exhibition.

1. It shall be lawful for the Trustees of Sir *John Soane*'s Museum, without being deemed guilty of a Breach of Trust or incurring any Responsibility, to lend to the Commissioners for the Exhibition of 1862, for the Purposes of being exhibited at the said Exhibition, the Pictures, Prints, and other Works of Art belonging to the said Museum, or any of them.

LONDON:
Printed by GEORGE EDWARD EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty. 1862.