STATUTORY INSTRUMENTS

1975 No. 623

CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

The Films Co-Production Agreement (Federal Republic of Germany) Order 1975

Made - - - -	16*th April* 1975
Coming into Operation	23*rd April* 1975

At the Court at Windsor Castle, the 16th day of April 1975

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred upon Her by section 19(1) of the Films Act 1960(a), as amended and extended by the Films Act 1970(b), (hereinafter referred to as "the Act"), is pleased, by and with the advice of Her Privy Council, to provide, and it is hereby provided, as follows:—

1. This Order may be cited as the Films Co-Production Agreement (Federal Republic of Germany) Order 1975 and shall come into operation on 23rd April 1975.

2. A film with respect to which the requirements of Part II of the Act as to the registration of a film as a British film are not fulfilled shall be treated as a film with respect to which those requirements are fulfilled if the film was made in accordance with the terms of the agreement dated 30th day of January 1975 made between the Government of the United Kingdom and the Government of the Federal Republic of Germany in relation to the co-production of films.

N. E. Leigh,

(a) 1960 c. 57. (b) 1970 c. 26.

EXPLANATORY NOTE

(This Note is not part of the Order.)

This Order provides that films made in accordance with the agreement dated 30th day of January 1975 made between the Government of the United Kingdom and the Government of the Federal Republic of Germany are to be treated as British films for quota and other purposes.

The agreement (published as Cmnd. 5972) relates to films which may be made by a British producer in co-operation with a German producer in accordance with the terms of an approval given by the competent authorities designated by the Governments of the United Kingdom and of the Federal Republic of Germany respectively.

The agreement specifies the matters to which these authorities are required to have regard when considering the grant of an approval in relation to a proposed film.

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