STATUTORY INSTRUMENTS

1983 No. 610

CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

The Films Co-Production Agreement (Government of the Kingdom of Norway) Order 1983

Made - - - - -	20*th April* 1983
Coming into Operation	19*th May* 1983

At the Court at Windsor Castle, the 20th day of April 1983

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred upon Her by section 19(1) of the Films Act 1960**(a)**, is pleased, by and with the advice of Her Privy Council, to provide, and it is hereby provided, as follows:—

1. This Order may be cited as the Films Co-Production Agreement (Government of the Kingdom of Norway) Order 1983 and shall come into operation on 19th May 1983.

2. A film with respect to which the requirements of Part II of the Films Act 1960 as to the registration of a film as a British film are not fulfilled shall be treated as a film with respect to which those requirements are fulfilled if the film was made in accordance with the terms of the agreement dated 8th December 1982 made between the Government of the United Kingdom and the Government of the Kingdom of Norway in relation to the co-production of films**(b)**.

N. E. Leigh,
Clerk of the Privy Council.

(a) 1960 c. 57; Part II of the Act was amended by the Films Act 1970 (c. 26), section 8 of the European Communities Act 1972 (c. 68) and section 8 of the Films Act 1980 (c. 41).

(b) Cmnd. 8860.

EXPLANATORY NOTE

(This Note is not part of the Order.)

This Order provides that films made in accordance with the agreement dated 8th December 1982 made between the Government of the United Kingdom and the Government of the Kingdom of Norway are to be treated as British films for the purpose of eligibility for payments by the British Film Fund Agency and for other purposes.

The agreement relates to films which may be made by a British producer in co-operation with a Norwegian producer in accordance with the terms of an approval given by the competent authorities designated by the Governments of the United Kingdom and of Norway respectively.

The agreement specifies the matters to which these authorities are required to have regard when considering the grant of an approval in relation to a proposed film.

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